

KELLI NELSON

The Other Side of Nowhere

August 8

September 4, 2018



Mourning Garland, 2018

Oil on canvas

24 x 20 inches

\$1,200.00



Veiled Pietà, 2018

Oil on canvas

60 x 48 inches

\$3,800.00



Edge of Your Feather, 2018

Oil on canvas

48 x 36 inches

\$2,800.00



Blushing Blue, 2018

Oil on canvas

24 x 20 inches

\$1,200.00



Growing, Together, 2018

Oil on canvas

40 x 30 inches (each)

\$3,800.00



Cloaked and Bare, 2018

Oil on canvas

30 x 24 inches

\$1,600.00



Out of the Black and Into the Blue, 2017

Oil on canvas

24 x 18 inches

\$1,000.00

Artist Bio:

Kelli Nelson is a Minneapolis-based painter and educator. Nelson holds a BFA in Visual Art with a minor in Art History from the University of North Dakota. She earned a MFA in Visual Studies with a concentration in Painting and Drawing from the Minneapolis College of Art and Design.

Nelson's work is in numerous private collections, the University of North Dakota Permanent Art Collection, and has been exhibited at the State Capitol Building in Bismarck, ND. The past two summers, she served as artist-in-residence at the McCanna House through the North Dakota Museum of Art.

She is represented by Ecce Art Gallery, and has taught Drawing at the Minneapolis College of Art and Design, Painting at the College of Saint Benedict, and currently teaches Drawing at Metropolitan State University.

C.V. (partial):

Selected Exhibitions:

2018 TAG, The Sunshine Hospitality Home, Grand Forks, ND. This Week Only, North Dakota Museum of Art, Grand Forks, ND

2017 Solo Exhibition, Kelli Nelson: New Paintings, Ecce Art Gallery, Fargo, ND. Autumn Art Auction, North Dakota Museum of Art, Grand Forks, ND

Teaching Experience:

2017 Assistant Adjunct Professor, College of Saint Benedict, Saint Joseph, MN

Introduction to Painting

2015-2017 Adjunct Faculty, Minneapolis College of Art and Design, Minneapolis, MN

Foundation: Drawing 1, Foundation: Drawing 2

Artist Statement:

The Other Side of Nowhere is a series of oil paintings that rest precariously between actuality and imagination, evoking enigmatic images of plant life, landscape, and organic forms. The paintings are made from memory and invention, resulting in a spectrum of abstraction.

Nelson uses the inherent ambiguity of abstraction in an attempt to expand our boundaries of emotion and thought, and reality and perception.



208 Roberts Alley, Downtown Fargo

Hours:

Tuesday – Saturday: noon – 6 p.m.

Sunday: noon – 5 p.m.

And always by appointment

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