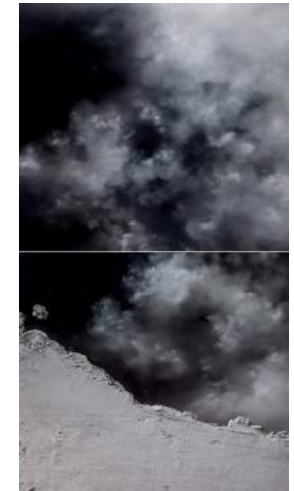


# *NEWVEMBER*

SEVENTH ANNUAL GROUP SHOW, OVER 20 WORKS FROM LOCAL & REGIONAL TALENT

NOVEMBER 1 – DECEMBER 2, 2018



*A Temporary Fix, 2018*  
Oil and cement on canvas  
48 x 24 inches  
\$3,800.00

## Brittany Anderson

I am currently residing in Durham, North Carolina, obtaining my Master of Fine Arts at the University of North Carolina at Chapel Hill. Most recently I attained my Bachelor of Art Education, and Bachelor of Fine Arts at Minnesota State University Moorhead.

I am still an active artist within the Fargo/Moorhead area, where I am affiliated with the Underbrush Gallery. I have participated in numerous exhibitions around the state, along with being a member of the North Dakota Museum of Art, Grand Forks, ND, Fargo Moorhead Visual Artists, Fargo, ND and currently North Carolina Museum of Art, Raleigh, NC. I plan to make North Carolina my next home, and to bring a little Midwest beauty to the community as an emerging artist.

*eve gallery*



## Mollie Douthit

(b. 1986, Grand Forks, ND)

2014 MFA Burren College of Art, Ballyvaughan, Ireland

2011 Post Bac Certificate, Museum of Fine Arts, Boston

2009 BFA University of North Dakota

Douthit's work has been published in *New American Paintings*, *The Irish Arts Review*, and *the Irish Independent*. Reviews of Douthit's work have been published in *the Irish Times*, and *Sunday Times Culture*. Her work is included in both public and private collections.

*Leftovers*, 2018

Oil on panel

8 x 10 inches

\$1,000.00



*Quirky Almond*, 2018

Oil on panel

5 x 7 inches

\$700.00



*eue gallery*



*County Road, 2018*

Oil on panel

10 x 8 inches

\$900.00



*Field Patterns, 2018*

Oil on panel

9 x 12 inches

\$950.00

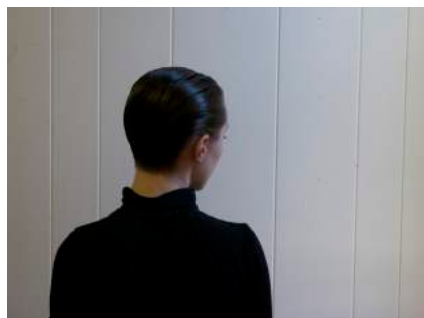


## Dan Jones

Dan Jones was born and raised in Fargo, ND. After viewing the Picasso retrospective at the Walker Art Center in 1980, he was compelled to consider a career in art and enrolled at North Dakota State University. His educational journey took him to the University of Minnesota and finally back to NDSU where he studied art history and met his future wife, Julia. Dan and Julia traveled the western and southwestern United States before settling down in the Minneapolis, MN area where he continued to be involved in the wholesale and retail art business.

Jones and his family returned to Fargo in 1992, continued in the retail art business and was involved in the arts community, eventually devoting his time exclusively to his craft. Many collectors find his regional subject matter evokes emotions of places remembered; the pristine and quiet atmosphere of the northern plains. Works by Jones are found in corporate, museum and private collections throughout the United States and Europe.

*eve gallery*



## Emma Beatrez

Born: 1995

Hometown: New Prague, MN

Undergraduate Degree: BFA from North Dakota State University

Graduate Degree: Currently Studying to earn her MFA at Minneapolis College of Art and Design

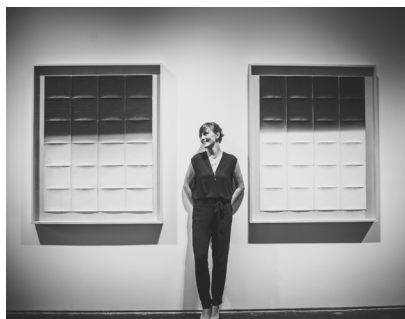
Emphasis: Interdisciplinary

Contact: [emma.beatz@gmail.com](mailto:emma.beatz@gmail.com)

*Article No. 1, 2018*  
PETG plastic (vacuum formed)  
24 x 16 inches  
\$400.00



*ewee gallery*



*I'm Looking Up in Amazement  
from the Summer of 2016, 2018*

Archival inkjet print

11 x 28 inches

\$650.00



## Meghan Duda

Meghan Duda was born in Massachusetts and raised in South Carolina and is still confused about her proper east coast identity. After earning a degree in architecture from Virginia Tech the thought of working in an office was unappealing, so she opted instead to travel the country driving 20' trailers and selling pizza at music festivals and Nascar races, making photographs of architecture in her spare time.

In 2007 she and her husband moved to Fargo, where she began teaching photography first at NDSU in the Department of Architecture and later at MSUM in the School of Media Arts & Design. Somewhere in there she earned her MFA from the University of North Dakota where she developed a passion for experimental and pinhole photography. Among other endeavors, an ongoing photo project involves a 5' x 8' trailer/pinhole camera, which she drives around the country to make large atmospheric recordings of the landscape... Obviously the love of driving trailers never left her system.

*eww gallery*



*Persuade*, 2018  
Charcoal on paper  
42 x 37 inches  
\$1,000.00

## Andrea Qual

Andrea is a BFA candidate at North Dakota State University in Fargo. Qual is an emerging artist that has been involved in numerous exhibitions around the city and state. Process, commitment, and working in studio are all important to her. She's invested primarily in painting and charcoal drawing.

The piece displayed is from series titled *Carbon*. This series studies figures through psychological, emotional, and physical interactions. The content suggests uncertainty, silence, and loss. The use of charcoal, which is carbon, allows her work to connect to all living and dead things. Carbon is one of four major elements found in every living body, plant, insect, etc. and at death, carbon is returned to other living organism in order for them to survive. This series acknowledges the feeling of connectedness though bodies overlapping, reacting, and interacting.

*eww gallery*



*Alley at Night, 2018*

Oil on panel

10 x 8 inches

\$1,200.00



## Warren W. Kessler

Warren W. Kessler has received national recognition for his watercolor and acrylic paintings, earning multiple awards and accolades. Featured in several prominent art magazines, including *Fine Art Connoisseur* (July 2016) and *Acrylic Artist Magazine* (2014) to name a few.

Recent participation in juried exhibitions include the Plein Air Artists Colorado's 18th Annual National Juried Fine Art Exhibition (2014) in Denver, Colorado and Northwest Watercolor Society 73rd Annual Open International Exhibition, Mercer Island, Washington. In 2014, he received his first museum exhibit, *Prairie Horizons*, Warren W. Kessler and Jon Offutt, at the Rourke Art Museum in Moorhead, MN.

Kessler views painting as a visual compilation of thousands of thoughts; each brush mark is a record of a deliberate decision. He is currently exploring two bodies of work in seeming opposition to each other. His plein air oil paintings on wood panels express an impression of the landscape, while his trompe l'oeil paintings capture in exacting detail a story he wishes to tell. Warren earned his Bachelor of Fine Art Degree from Minnesota State University Moorhead in 1999. He currently lives and works in Fargo, North Dakota.

*eve gallery*





*Whiskey Creek Hoarfrost, 2018*

Pastel on paper

18 x 20 (image), 25 x 26 inches (framed)

\$1,800.00



## Bob Crowe

I spent most of my early years in retail sales and interior design. I became frustrated with retail sales and yearned for a different way to express myself. I returned to Fargo to finish a long overdue art degree at Minnesota State University Moorhead.

While finishing my Bachelor of Fine Arts degree I did some teaching at the Creative Arts Studio in Fargo. After getting my B.A. I decided to pursue a B.S. in Education. While completing this degree I met and became friends with Carl Oltvedt, a painting instructor at MSUM, and Dan Jones, another great local painter.

Carl and Dan introduced me to Plein Aire painting. Plein Aire is painting on location, outside, while looking directly at your subject. This way of painting has a long history, most of the great Impressionist and Expressionists painted this way. The three of us became close friends and began to paint together often. Through Carl and Dan I learned to appreciate our lakes area and the Red River valley.

These subjects became my major focus for the last nine years. Local color to me means the color you see before you in nature. For the last three years I have been concentrating on abstraction these local images and pushing the color as far as I can. The result is what you see before you. Bright, brilliant color imposed on simple shapes and forms. These images, I hope, resonate childhood and local memories at the same time dazzle our eyes with color.

*eve gallery*



*Birch Composition #29, 2018*  
Birch bark, polyurethane, polystyrene,  
rocks, steel, tile adhesive, fabric,  
wood, acrylic, oil paint  
9 x 28.5 inches  
\$650.00



*Birch Composition #30, 2018*  
Birch bark, polyurethane, polystyrene,  
rocks, steel, tile adhesive, wood,  
fabric, acrylic, oil paint  
12.5 x 34 inches  
\$1,150.00

## Mike Marth

Currently lives: Moorhead, MN

### Education:

MFA, Painting, Southern Illinois State University, Carbondale, IL.

BFA, Printmaking, Northwest Missouri State University, Maryville, MO.

### Teaching and Professional:

2004-present. Instructor, Art Department, Concordia College, Moorhead, MN.

2005-2006. Instructor, Art Department, North Dakota State University, Fargo, ND.

2002-2004. Curator and Aesthetic Consultant, The Hotel Donaldson, Fargo, ND.

1997-2002. Instructor, Interior Design Department, North Dakota State University, Fargo, ND.

1996-1997. Instructor, Art Department, Minnesota State University

*eve gallery*



*Barnaby's Place, 2018*

Graphite on paper

9 x 12 inches (image) 15 x 19 inches (framed)

\$650.00



*East of Alice, 2018*

Graphite on paper

9 x 12 inches (image) 15 x 19 inches (framed)

\$650.00



## Jay Pfeifer

### EDUCATION

1995 B.S., Fine Art

North Dakota State University, Fargo, ND

1984 A.A., Commercial Art

Consumers River College, Sacramento, CA

### EXHIBITIONS

2011-2017 Annual Solo Exhibit – ecce gallery, Fargo, ND

2006 Fargo-Moorhead Visual Artists Studio Crawl

Plains Art Museum, Fargo, ND, Making a Living, Group Show

2005 New Works Solo Exhibit – Spirit Room, Fargo, ND

2004 Rainbow Bridge Auction, Fargo, ND

*ecce gallery*



*Window Life*, 2018

Acrylic and mixed media on canvas

24 x 24 inches

\$1,400.00

## Sara Woster

Sara Woster studied painting at the University of Minnesota before getting a degree in Creative Writing at The New School. She was granted the Jerome Foundation Emerging Artist Fellowship, a Franconia Sculpture Park residency, and a Brooklyn Arts Council SU-CASA residency.

My paintings used to be the work of a person who was blissfully unaware enough to paint scenes featuring blue skies and other hints of a world at peace. Now my art is a display of anxiety. The new paintings often feature crowded frames and a manic energy resulting from the conflicts of nature and man and technology. The once-empty, blue skies are teeming with predators so you can only assume that the landscape they fly over is a world full of prey.

*eue gallery*



## Melissa Loop

Melissa Loop is a contemporary painter living in Minneapolis. Her work has been exhibited at venues throughout the United States, including Breeze Block Gallery in Portland, OR; grayDuck Gallery in Austin, TX; and Yes.Oui.Si Space in Boston, MA. A well-known Twin Cities artist, her paintings have been featured in shows at the Minnesota Museum of American Art, Burnet Gallery, Soo Visual Art Center, Art of This and Rosalux Gallery. Her paintings have also been on view in international exhibitions at the National Galleries in Edinburgh, Scotland and at the Direktorenhaus Museum for Arts, Crafts and Design in Berlin, Germany. She is a 2013 and 2017 recipient of the Minnesota State Arts Board Artist Initiative Grant, a 2012 Jerome Foundation Fellow and a 2006 Vanderlip Travel Grant awardee. Rebecca Wilson, chief curator for Saatchi, named Loop an "Artist to Watch." Saatchi also recognized Loop in their "Best of 2014" compilation of artists. Loop's paintings have been featured in print and on-line publications such as New American Paintings, Beautiful/Decay, Booom!, Create Mag, Jealous Curator, the Walker Art Center Blog and the Minneapolis Star Tribune. Loop's work is included in collections nationally and internationally. She is represented by grayDUCK Gallery in Austin, TX and Johassen Gallery in Berlin.



*Past and Future Meet Us Here, 2018*  
Acrylic on panel  
16 x 20 inches  
\$1,400.00



*Entrance to the Realm  
of the Gods, 2018*  
Acrylic on panel  
20 x 16 inches  
\$1,400.00

*eve gallery*



*Dodge Around, 2018*  
Acrylic and pumice on panel  
23 x 23 inches  
\$1,200.00



## Darren Schneibel

Darren Schneibel was born and raised in Fargo, ND. He served for seven years in the U.S. Navy. In 2014, he returned to Fargo to earn a B.F.A. from North Dakota State University.

I create non-representational sculptural paintings that are free of agenda. My work is as much about how you see as it is about what you see. I balance opposing visual elements that challenge consistency and provide a dynamic viewing experience. As you move your point of view, the work appears to change.

*eve gallery*