

SARAH WOSTER | SEPT 18 - OCT 28, 2019



Sara Woster
Good Night Moon, 2019
Acrylic on canvas
24 x 24 inches
\$1,400.00



Sara Woster
Moonscape, 2017
Acrylic on canvas
24 x 24 inches
\$1,400.00



Sara Woster
Irrelevant, 2016
Acrylic on Canvas
58 x 58 inches
\$3,800.00



Sara Woster
Wild, 2019
Acrylic on canvas
16 x 20 inches
\$800.00



Sara Woster
Two Inlets at Sunset, 2019
Acrylic in Canvas
16 x 20 inches
\$800.00



Sara Woster
He Draws Creatures, 2017
Acrylic on Canvas
24 x 24 inches
\$1,400.00



Sara Woster
Prairie, 2018
Acrylic on Canvas
20 x 20 inches
\$1,000.00



Sara Woster
Plant Killer, 2018
Acrylic and collage on canvas
16 x 20 inches
\$800.00



Sara Woster
Untitled, 2018
Acrylic on canvas
20 x 20 inches
\$1,000.00



Sara Woster
Daisies, 2019
Acrylic on Canvas
16 x 20 inches
\$800.00



Sara Woster
Mountain Top, 2019
Acrylic on Canvas
20 x 20 inches
\$1,000.00

My paintings used to feature many blue skies, hopeful landscapes and other hints of a world at peace. Lately my work is full of complicated, and often anxious, landscapes, animals and people. The more recent paintings are either too crowded or too lonely. I struggle to find a happy medium as I paint a world where nature, man and technology struggle to co-exist. And now the blue skies are often teaming with predators and the landscape they fly over is a world full of prey.

But my job as a painter isn't to always represent beautiful things, sometimes my job is to exorcize myself by putting the ugly, strange and scary things out there without worrying about what people think.

ecce gallery

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